

ANDREAGOH

TECHNICAL DIRECTOR

andreagoh92@gmail.com 415-529-0092 www.andreagoh.com

EXPERIENCES

2018

Technical Supervisor // Technical Department Manager

SONDER short film by Soba Productions

Plan TD production pipeline, create Maya-Unity tools, supervise tools, assembly, rigging and cloth teams contribute to story, scene assembly and troubleshooting

Layout TD // CG Generalist // Rigger

Unannounced Netflix short film by Alberto Mielgo

Layout TD - Built shots according to animatic

3D Generalist - Convert 2D Paintings into 3D Maya sets using camera projections and simple geometries

Prop Rigging - Rig props to support animators

2016-2017

Layout Artist

CARS 3, CARS 3 PROMO, CARS 3 DVD SHORT, COCO VR, INCREDIBLES 2 at Pixar Animation Studios

Build shots from storyboard, work closely with promo directors with fast turnarounds, previsualize camera in VR and set dressing, assist anim support by troubleshooting rigs for promo

Rigger

UNMASKED short film by Christina Faraj & Alice Gavish

Rigged main character

Canne's Film Festival 2017, Emmy Awards 2017, Allucinema Fest, San Diego International Kids Film Festival, Bali Interna-

Cloth & Hair TD

LA NORIA short film by Nightwheel Pictures

Simulate cloth and hair for main character, troubleshoot simulation tools

Supervisor // Technical Director // Layout Artist // Lighter

LOOP & HUNTER'S GAME short films by Neth Nom

Led story ideation and camera language, storyboarding, layout, tools, lighting and compositing

2014-2015

Technical Director Undergraduate Program (PUP) Intern

PUP internship at Pixar Animation Studios

10week training in TD pipeline in Modeling, Shading, Lighting, Layout, Set Dress, FX & Rigging

Personal & Final project in specialized in Layout

Character TD // Art Supervisor

LILYPAD Samsung Gear VR Game by Lilypad Team

Rigged everything, created Maya-Unity tools, assisted Unity developers, set dressing, led art direction

Junior Rigger

ARIA FOR A COW short film by Dan Lund

Rigged main character's prop

Siggraph 2015, Austin Film Festival 2015, Palm Springs, Animex, LA Shorts Fest, Berlin International Short Fest 2016 etc

2013

Producer // Co-director // Technical Generalist

EXIT short film by Rebel Banana

Created the productions schedule and assisted with every aspect of the pipeline to get the film completed

Vimeo Staff Pick, AsiaGraph Tokyo, Siggraph Asia 2013, One Country One Film 2014, Ajjal Youth Film Festival 2014 etc

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SKILLS

LAYOUT & SET DRESSING

Scene assembly // camera and staging // set dressing // camera angle ideas // storyboarding

RIGGING & TOOLS

Humanoid rigging // creature rigging // prop rigging // cloth simulation // pipeline building

LEADERSHIP

Team empowerment // delegation of tasks // troubleshooting with team

LANGUAGES

TECHNICAL

Python // pyQT // Javascript // MEL // UNIX

SPOKEN/WRITTEN

English // Mandarin // Malay // Cantonese

SOFTWARES

Pixar's Presto

Autodesk Maya

Foundry's Katana

Pixologic Zbrush

Unity

Adobe After Effects

Adobe Premiere Pro

Adobe Photoshop

Processing

QTDesigner

EDUCATION

ACADEMY OF ART UNIVERSITY

BFA in Animation & VFX: Rigging/Modeling
Graduated in Spring 2016

THE ONE ACADEMY COMMUNICATION DESIGN

Diploma in Digital Animation: 3D Modeling
Graduated in Spring 2013

ADDITIONAL INFO

PHOTOGRAPHY & VIDEOGRAPHY

Street photography // portraits // drone aerial footage & photography // video shoots // video editing

PRESS & SPEAKING OPPORTUNITIES

Hometown Heroes for Malaysia // Featured interviews on newspapers // Speaking panel at CTN Animation Expo // Unity Booth at GDC Expo // Speaking panel at Siggraph Asia // Speaking panel at Academy of Art

HOBBIES

Basketball // guitar // volunteering // film studies // traveling

REFERENCES

Neth Nom

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